

THE MACHETAZO



THE MACHETAZO is a musical project born from the meeting of five contemporary jazz musicians who have released **three albums so far.**



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the machetazo

It is an instrumental quintet with entirely original music, in which each member contributes compositions, arrangements and their personal interpretative stamp.

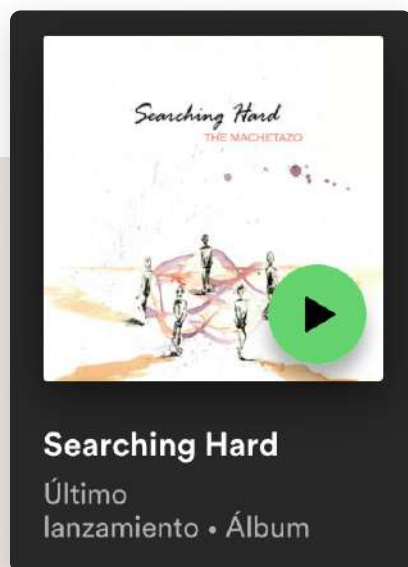
Their songs tell stories, have a meditated development and evolution in their form, with refined melodies and harmonies, and intricate grooves.



The group possesses a powerful sound with distinctive voice and demonstrate a great musical musicianship, each taking their place in the ensemble and reinforcing the rest.

With a style primarily rooted in jazz, their songs are deliberately scripted, yet they make use of improvisation, as is common in the genre, to generate a demarcated space for the exploration of their soloists. They do not make complex music for the listener, but rather they are able to introduce the listener into a soundscape and fill the room with positive energy.

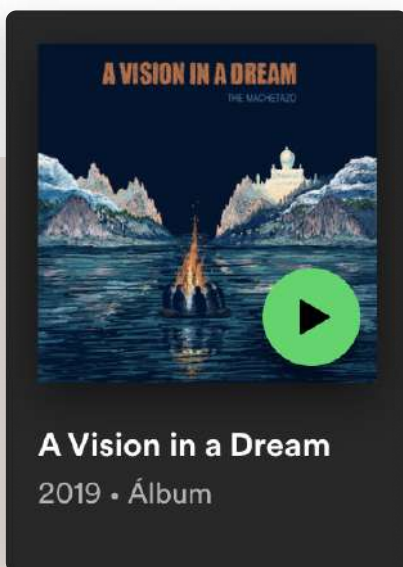
audio



Searching Hard

Último
lanzamiento • Álbum

[Listen on Spotify](#)



A Vision in a Dream

2019 • Álbum

[Listen on Spotify](#)

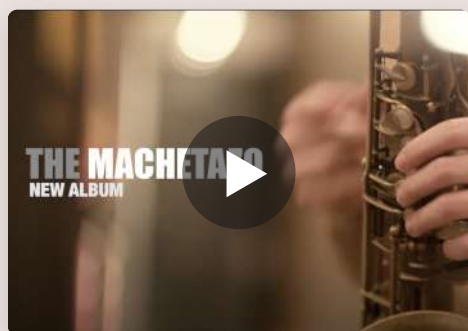


1290 Prospect Place

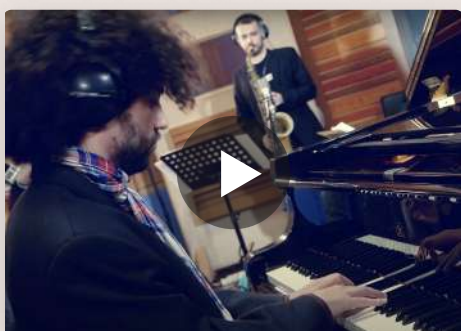
2017 • Álbum

[Listen on Spotify](#)

video



[‘Searching Hard’ Teaser](#)
[Camaleon Studios \(2022\)](#)



[‘A Vision In A Dream’](#)
[Infinity Studios \(2018\)](#)



[41 Festival Internacional de
Jazz de Getxo](#)
[\(2017\)](#)

discography

SEARCHING HARD

Errabal Jazz



Recorded at Camaleon Studios (Madrid) in 2022.

It is the third album by the contemporary jazz quintet 'The Machetazo'. On this occasion the group shapes its music in a more organic and collaborative way, reflecting together a voice that is becoming more and more their own as a band.

The five members contribute compositions, arrangements and their particular stamp as performers and, as usual in their albums, the recorded material is instrumental music played live, preserving the freshness and energy of the moment.

The songs tell their stories and evolve, as they do, towards a tireless search for their own sound.

A VISION IN A DREAM

Errabal Jazz



Recorded at Mecca Recording Studios (Guipuzcoa) in 2019.

The quintet presents its second album in which the band consolidates itself at a compositional and interpretative level, individually and collectively. An album that brings together the very diverse influences of each of its members.

The title of the album refers to the homonymous poem by Samuel Taylor Coleridge and musically reflects the inspiration that the artist feels in his creative process. It is an album full of energy, with amalgamated grooves and refined melodies. It also features the special collaboration of Helena Lanza as the narrator of the poem's verses.

1290 PROSPECT PLACE

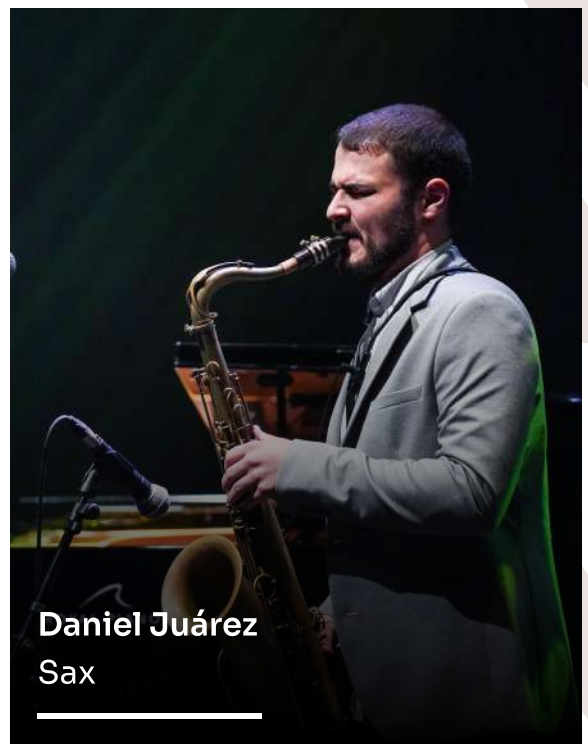
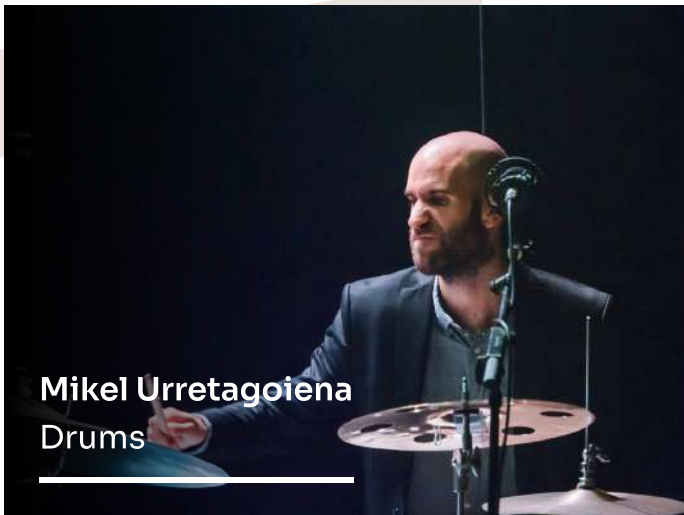
Errabal Jazz



Recorded at Black Hill Studios (Talavera de la Reina) in 2017.

It is the debut album of the quintet, an emerging band that presents itself with compositions emphasizing new and fresh contemporary material. The album shows an elaborate mix of intricate rhythms, harmonies and arrangements that converge in an ideal space for the exploration of their improvisations. The title refers to the street where they shared their experiences in New York, the place where the group was forged.

band members



most relevant concerts



2021

IV Jammin' Juan Showcase (Niza)

AIE Artistas en Ruta

(Granada, Lugo, Ciudad Real, Madrid, León)

56 Festival Internacional Jazzaldia

UniversiJazz (Ciudad Real)

2020

XX Festival Internacional Jazz Madrid

IV Festival de Jazz Made In Spain

2019

SGAE JazzEñe

Festival Internacional de Jazz Madrid

Círculo de Bellas Artes

Ciclos de Jazz de Sant Cugat

2018

Festival de Jazz de Huesca

53 Festival Internacional Heineken Jazzaldia

XXVII Jazz Blues Jaialdia Arriola Antzokia

Goierriko Jazzaldia

2017

XV Festival de Jazz Ciudad de Talavera

IV Festival de Jazz de Santander

41 Festival Internacional de de Jazz de Getxo

2016

Award 1st Prize Boz Jazz Contest (Holanda)

Café Berlín, Bogui Jazz, Clamores (Madrid), Teatro Echegaray (Málaga), Bilbaina Jazz Club (Bilbao), Dazz Club (Vitoria), Altxerri (San Sebastián), Clavicémbalo (Lugo), Rock & Blues (Zaragoza), Le Petit Theater (Holanda), Silvana (New York), Shrine (New York)...

Venues



among many others...

THE MACHETAZO

is an instrumental band with very diverse influences, a sober jazz root and a lot of contemporary adventure where improvisation cohabits.



'Discópolis Jazz' on radio3 (2020)



'El País' (November 14, 2020)

'Gara' (June 30, 2017)

biography

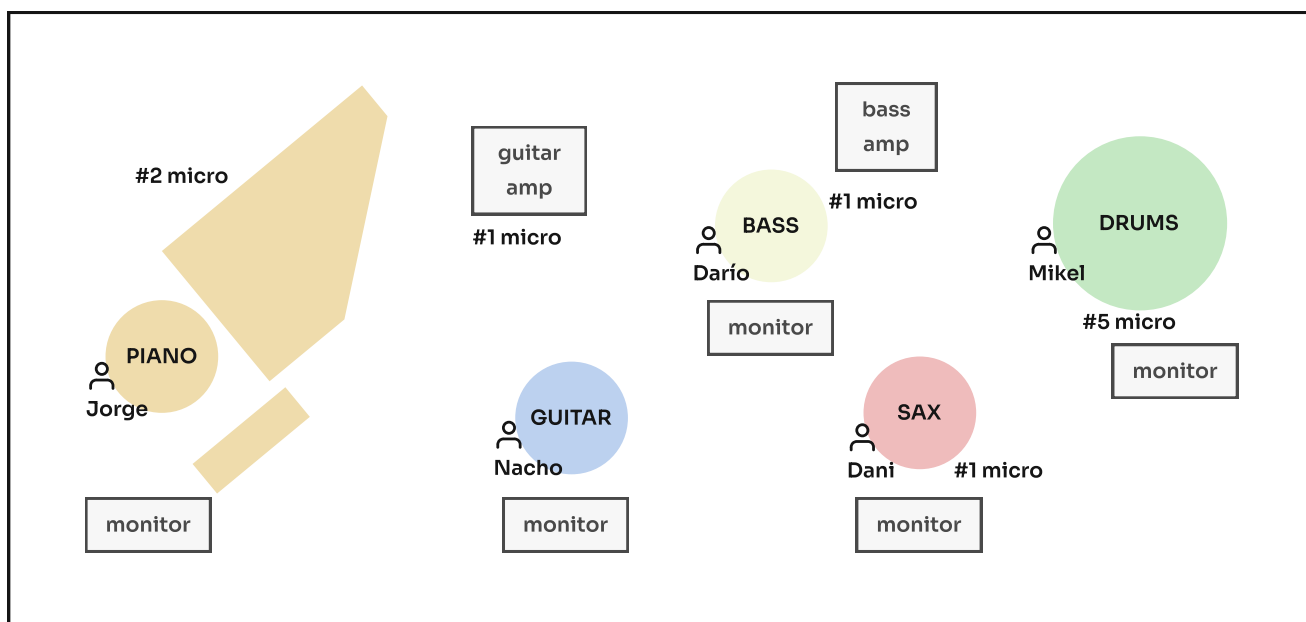


The five members of The Machtetazo began to study music at a young age in different schools and Conservatoires in their respective hometowns.

In 2014 they graduated in the speciality of Jazz Performance at the Basque Country (Musikene) Conservatoire of Music place in Spain, to later move to Holland and obtain their Master's degree at the Prins Claus Conservatorium, taking part in an exchange programme with Queens College University in New York City, where they moved to live between 2015 and 2016.



During their stay in the Mecca of jazz (NY), they lived together in a small apartment in Brooklyn, integrating into the music scene and receiving classes from the great jazz masters of the moment. It was at this time that they decided to form the band The Machtetazo. The energy of the city, the desire to create and the fact that the group moved to live together in the same flat, gave birth in them an extraordinary complicity and musical rapport, a necessary substratum for the project that was to emerge.



Piano

Ideal choice: Grand
Yamaha C3 Grand
Piano or similar

Minimum option:
North Stage 3
Keyboard or Electro 3
or similar

Double Bass

Double bass 3/4 measures
with regulable bridge and
Fullcircle Fishman pickup
or Realist

Eva pirazzi medium tension
strings or similar

DPA 4099 microphone

Ampeg SVT CL Amplifier +
Ampeg SVT 410HLF
Cabinet

Guitar

Fender 65 Deluxe or
Twin Reverb
Amplifier

Extension cable for
power socket

Drums

Complete Gretsch
Catalina Club Jazz
Set or similar

18 "x14" bass drum, 12
"x8" tom tom, 14 "x14
tom base, 14 "x5.5"
snare drum

The set should
include stool, bass
drum pedal, stands
and carpet

#	Instrument	Microphone	Artist	Comments
#1	Ride	AKG C414	Mikel Urretagoiena	
#2	Splash	AKG C414		
#3	Crash	AKG C414		
#4	Goliat (floor tom)	Shure SM57		
#5	Tom	Sennheiser E604		
#6	Hi-hat	Shure SM57		
#7	Snare	Shure SM57		
#8	Bass drum	Shure Beta52		
#9	Keyboard	DI - Line	Jorge Castañeda	1 power socket
#10	Piano	AKG C414		
#11	Sax	Sennheiser MD331	Daniel Juárez	
#12	Guitar	Sennheiser MD331	Nacho Fernández	2 power socket
#13	Double bass	DPA 4099	Darío Guibert	1 power socket
#14	Double bass	DI - Line		



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